



**DEPARTMENT OF GERMAN
UNIVERSITY COLLEGE OF ARTS AND SOCIAL SCIENCES
OSMANIA UNIVERSITY
HYDERABAD**

ADVANCED DIPLOMA IN GERMAN

OBJECTIVES: To develop the student's fluency and accuracy in both written and oral communication.

DURATION: 1 Year

ELIGIBILITY CRITERIA: Senior Diploma in German with a minimum of 50%. Candidates with an equivalent qualification will be required to take an entrance examination.

JOB POTENTIAL:

- A person with an Advanced Diploma would be in a position to teach the language.
- The course also equips the person to undertake job works in translation from English to German and vice versa.
- The person would be in a position to take up interpretation work with firms and companies.
- The Advanced Diploma student would be in a position to conduct a good conversation in German, thus enabling him/her to secure a good job in a multinational firm/company that has interest in German-speaking countries.

MODE: Campus Mode: The classes for this course would be conducted at the University College of Arts and Social Science.

COURSE CONTENT

I. Poetry: A selection of the following poems will be studied:

- Erlkönig – J.W.Goethe
- Der Handschuh – F. Schiller
- Willkommen und Abschied - J.W.Goethe
- Prometheus - J.W.Goethe
- Mondnacht – J. F. Eichendorff

- Sehnsucht - J. F. Eichendorff
- Die Bürgschaft – F. Schiller
- Mondesaufgang – A. von Droste- Hülshoff
- Der Panther – R.M. Rilke
- Das Karussell - R.M. Rilke
- Der römische Brunnen – C.F. Meyer
- Die Beiden – H. Von Hofmannsthal
- Im Nebel – H. Hesse
- Evilliteratur (1933-45) – A selection therefrom

II. Prose: A selection of the following texts will be dealt with.

- Geschichte von Isidor – M. Frisch
- Nachts schlafen die Tatten doch – W. Borchert
- Die Küchenuhr - W. Borchert
- Herr K's Lieblingstier – B. Brecht
- Massnahmen gegen die Gewalt – B. Brecht
- Der Tunnel – F. Durrenmatt
- Das Gottesurteil – H. Risse
- Beim Uhrmacher – Eric Bouth
- Märchen von Korbstuhl – H. Hesse
- Es wird etwas geschehen – H. Böll
- Die Linkshänder – G. Grass

III. A brief history of German literature

IV. Renarration of stories

V. Translation of Texts (non-technical and technical) from German into English and vice versa.

VI. Advanced Grammar

- Revision of basic grammar
- Locative use of prepositions
- The perfective tense with *haben* and *sein*
- Verbs governing cases
- Word formation: formation of nouns, adjectives, verbs; the element “-s”
- The use of the impersonal ‘*es*’
- Modal words and modal verbs
- Verb families; expression of time
- The subjunctive and its use
- Types of subordinate clause, meaning and formation
- Re-forming sentences (simple, compound, complex etc.)
- Verbs with inseparable prefixes
- Vocabulary expansion exercises

VII. Drama: One of the following plays will be studied:

- Andorra – M. Frisch
- Biedermann und der Brandstifter – M. Frisch
- Die Physiker – F. Dürrenmatt
- Der gute Mensch von Sezuan – B. Borchert
- Draußen vor der Tür – W. Borchert
- Der zerbrochene Krug – H. Kleist

SCHEME OF EXAMINATION

Duration of each written paper is 3 hours

Paper I: Prose -50 Marks

Poetry – 50 Marks

Paper II: Re-narration of a story -30 Marks

Translation – 20 Marks

Essay, Comprehension, Picture interpretation,

Wortschatzerweiterungsübung – 50 Marks

Paper III: Drama – 50 Marks

Grammar – 50 Marks

Paper IV: Viva Voce – 100 Marks